



10-26, 1960

MARCH 28 - APRIL 10, 1960

KPFA 94.1 MC FM
KPFB 89.3 MC FM

Californians of Mexican Descent

Since arriving at KPFA in September, 1959, after his fellowship year at U. N. Radio & Television, Colin D. Edwards has been traveling up and down the state recording interviews with people of Mexican descent in all walks of life for whom California is now home, and with a number of people who have intimate knowledge of the state's Mexican-descended people and their problems. In all, he accumulated about seventy-five hours of taped "raw material" for the documentary series he is producing for Pacifica Foundation, under a grant from the Columbia Foundation, in between his other duties for KPFA and his work as the U. S. West Coast representative and correspondent for the Canadian Broadcasting Corporation's "Assignment" and "Project 60" programs.

As originally conceived in 1954, the Columbia Foundation project was designed to result in a series dealing with the Mexican community in California but, as various efforts to produce it progressed, its design was changed so as to deal with several of the racial minorities living in California.

Two programs dealing with the Japanese in California were produced by Marshall Windmiller in 1959 and these have been given broad national distribution over the educational radio stations affiliated with the National Association of Educational Broadcasters, which described them as "impressive."

Then Mr. Edwards took over the project, to start on the Mexican minority programs. As he progressed, he came to feel that the situation of the Mexican-descended people in California was pregnant with so many burning issues—not only for those directly concerned but also for the conscience of non-Mexican Californians—that it demanded a full series of its own, as had been originally intended by the Columbia Foundation. So he set out to produce ten one-hour programs in which to present the historical background, present situation, culture, problems, viewpoints and hopes of the Californians of Mexican descent.

Throughout its history Pacifica Foundation has produced several series on grants from various Foundations . . . the recent "Poetry and the American" series by Eleanor McKinney and "The American Woman" by Virginia Maynard for example. Such series are then distributed by various agencies to radio stations throughout the country and the world, spreading still further the name of Pacifica and what constitutes its kind of broadcasting. We are proud of this new series by Colin D. Edwards, and look to stimulating listening on Sundays at 9 P.M. for the next ten weeks.

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MONDAY, March 28

7:00 ORCHESTRAL CONCERT

WEBER Oberon, Overture

(Philharmonia-Sawallisch) (Angel 35754) (8)

HAYDN Symphony No. 46, B major

(Philharmonia-Winograd) (MGM 3436) (21)

HINDEMITH Symphonic Metamorphosis

(Chicago Sym—Kubelik) (Mercury 50024) (21)

BRAHMS Symphony No. 3, F major, Op. 90

(Berlin Phil—Maazel) (DGG 12010) (30)

SCHUBERT Symphony No. 5, B $\flat$ major

(Vienna Sym—Zecchi) (Epic 3258) (28)

MOUSSORGSKY-RAVEL Pictures at An Exhibition

(New York Phil—Bernstein) (Columbia 5401) (28)

9:30 COMMENTARY: Dr. Mulford Sibley. (March 27)

9:45 AFRICA'S YEAR OF FREEDOM: Fenner Brockway, M. P., interviewed by Gene Marine. (March 14)

10:15 CHAMBER MUSIC

MOZART Quintet, G minor, K. 516

(Griller Quartet, Gilbert) (London 132) (32)

PROKOFIEV Flute Sonata, D major, Op. 94

(Goldberg, flute, Harris, piano) (Festival) (22)

BEETHOVEN Sonata for Violin and Piano, C minor,

Op. 30, No. 2 (Grumiaux, Haskil) (Epic 3381) (20)

BERG String Quartet, Opus 3

(Juilliard Quartet) (Columbia 4737) (17)

12:00 THE POLITICAL MAN: Elsa Knight Thompson moderates a discussion with Dr. Seymour M. Lipset, Dr. Stein Rokkan, Dr. Heinz Eulau and Dr. Samuel Eldersveld. (March 15)

1:00 ORCHESTRAL CONCERT (March 22)

STRAUSS Burleske in D minor (18)

BARTOK Piano Concerto No. 3 (22)

HAYDN Concerto for Cello and Orchestra, D major (20)

DALLAPICCOLA Variations for Orchestra (15)

2:30 OF MICE AND MEN: Herbert Coggins is interviewed by Marsh Maslin. (March 26)

3:00 COUNTERPOINT: Ed and Deborah Schell read scenes from "Richard III" and "The Changeling." (March 21)

3:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 23)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems; read by Kathy McCreary.

The Many Tales of Dr. Suess; read by Dorothy Elmlinger.

"Treasure Island," by Robert Louis Stevenson. Mike Tigar reads Part Eight of Seventeen.

5:30 THE WONDERFUL WORLD OF THE THEATER: second of three programs designed for young people of high school age and conducted by Arlene Sagan, centered around J. B. Priestley's book of that title. In this program Mrs. Sagan outlines theater from Shakespeare to the 20th Century.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 MUSIC BY SCHUBERT

Konzertstück for Violin and Orchestra

(Eitler, Ens—Haas) (Parlophone 1078) (10)

Symphony No. 3, D major

(Concertgebouw—van Beinum) (Epic 6011) (28)

Deutsche Messe, F major

(Berlin Choir, Orch—Forster) (Electrola) (30)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MARCH 29)

8:00 COMMENTARY: Father Eugene Boyle. (MARCH 29)

8:15 PEACETIME USES OF NUCLEAR ENERGY: sixth in a series of ten talks recorded for Pacifica. R. L. Southwick, Assistant to the Manager, AEC San Francisco Operations Office, discusses nuclear industry in California, its type, size, location and future prospects.

8:30 REPORT ON MUSIC: Glenn Glasow discusses important recent musical events.

9:30 THE ADA AND CALIFORNIA: Samuel Beer, National Chairman of Americans for Democratic Action and Professor of Government, Harvard, is interviewed by Dr. Paul Seabury, Professor of Political Science, U. C.

10:00 COUCHICING CONFERENCE: rescheduled from Feb. 29, the fifth in a series recorded by the NAEB at this important Canadian conference on "Changing Asia." Kazushige Hirasawa, Han Suyin and Rene Levesque discuss Communist Influence on Asia.

11:30 MUSIC FOR ORGAN: Marcel Dupre, at the organ in the Church of Saint-Sulpice, Paris, plays Bach. (Merc. 50227)

Prelude and Fugue, A minor

Prelude and Fugue, E minor

TUESDAY, March 29

7:00 CHAMBER-VOCAL CONCERT

LULLY Miserere

(Deller Ens, Orch—Lewis) (London 53003) (30)

BRAHMS Quintet for Clarinet and Strings, B minor,

Op. 115 (Gallodoro, Stuyvesant Quartet)

CAMPION Four Songs

(Deller, Dupre) (London 50102) (20)

BERKELEY Sonatina for Violin and Piano

(Grinke, Berkeley) (London 1055) (15)

MOUSSORGSKY Seven Songs

(Rosing, Foggin) (Decca 9577) (20)

9:30 COMMENTARY: Father Eugene J. Boyle. (March 28)

9:45 THE BOOK MARK: Betty Ford. (March 27)

10:15 ORCHESTRAL CONCERT

MOZART Concerto for Two Pianos, E $\flat$ major, K. 365

(Badura-Skoda, Gianoli, Vienna Sym—Scherchen) (West. 5095) (25)

STRAVINSKY The Fairy's Kiss, ballet

(Cleveland Orch—Stravinsky) (45)

HANDEL Concerto, C major

(Vienna Orch—Prohaska) (BG 506) (25)

- 12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (March 28)
- 12:15 THE BBC REITH LECTURES: last in the series; Dr. P. B. Medawar discusses "The Future of Man." (March 27)
- 12:45 CHAMBER MUSIC
 VIVALDI Violin Concerto, E $\flat$ major (Rybar, Vienna Sym—Moralt) (West. 50-6) (20)
 HAYDN Quartet, E $\flat$ major, Op. 76, No. 6 (Schneider Quartet) (HSQ 36) (23)
 MILHAUD Suite for Woodwind Quintet (N. Y. Woodwind Quintet) (EMS 6B) (15)
 JOHNSON Concerto for Piano and Chamber Orchestra (Kirkpatrick, Rochester Ens—Hull) (CHS 1189) (20)
- 2:30 POLITICAL ISSUES, 1960: Senator Hubert Humphrey. (March 17)
- 3:00 IN LIEU OF A SPEECH: Vice President Richard Nixon. (March 17)
- 3:30 AMERICAN MUSIC: Glenn Glasow interviews Arthur Berger. (March 25)
- 4:30 PROGRAMS FOR CHILDREN
 With a Song And A Dance; Natalie Lessinger, Estelle Greenbaum, and young guests.
 "Treasure Island," Part Nine. Mike Tigar is the reader.
- 5:30 MUSIC FROM GERMANY: another in the series conducted by David Berger, with recordings from the Association of German Broadcasters.
- 6:00 GERMAN PRESS REVIEW (via BFA)
- 6:15 NEWS: Jon Donald.
- 6:30 ORCHESTRAL CONCERT
 BACH Concerto for Three Pianos, C major (Kuhn, Lasson, Beche, Pro Musica Ens.) (Polydor 650) (20)
 HAYDN Symphony No. 48, C major (Vienna Sym—Sternberg) (HS 1003) (20)

- JOLIVET Concerto for Piano and Orchestra (Descaves, Orch—Bour) (Westminster 5239) (25)
- 7:45 COMMENTARY: James Warburg. (MARCH 30)
- 8:00 GOLDEN VOICES: Anthony Boucher. (MARCH 31)
 Leonard Warren, baritone (1911-1960); his pre-LP recordings, 1939-1950; first of two programs.
 VERDI Simone Boccanegra: Piango su voi (Lawrence Tibbett, Rose Bampton, Giovanni Martinelli, Robert Nicholson)
- GOUNOD Faust: Avant de quitter ces lieux
 PONCHIELLI La Gioconda: O monumental
 LEONCAVALLO I pagliacci: Prologo
 VERDI Simone Boccanegra: Figlia! a tal nome palpito (Astrid Varnay)
- 8:30 PLAYS AND PLAYERS: Dale Minor discusses local theater. (MARCH 31)
- 8:45 PEACETIME USES OF NUCLEAR ENERGY: seventh in the series. Earl Cheit, Professor of Business Administration, U. C., and authority on workmen's compensation, discusses labor and nuclear energy.
- 9:00 IS U. S. DISARMAMENT PRACTICABLE, ECONOMICALLY AND POLITICALLY? a debate between Professor Nicholas Kaldor, Fellow of Kings College, Cambridge, visiting Research Professor in Economics, U. C., and Professor Paul A. Baran, Economics, Stanford University. This debate was sponsored by the Friends' Committee on Legislation.
- 10:00 JAZZ ARCHIVES: Philip F. Elwood. The best white trombonist, Jack Teagarden. Second of four programs. (MARCH 30)
- 10:30 A JOYFUL NOISE UNTO THE LORD: the great gospel singer Mahalia Jackson is interviewed by Barbara Dane and Ed Cray. Miss Jackson talks about the songs she sings, the blues, her life, and records. This interview was part of Ed Cray's "From Here to Sunday" last week, but is worth a separate broadcast.
- 11:15 OUR AFRICAN HERITAGE: Songs gathered from different sources, mostly Library of Congress recordings. Conducted by Arlene Sagan.



THE TRUE
 MYSTERY
 OF THE
 PASSION
 (April 10)

Illustration by
 M. Meiklejohn

7:00 ORCHESTRAL CONCERT

BONPORTI Concerto No. 5, F major
(I Musici) (Epic 3542) (14)

BEETHOVEN Concerto No. 2 for Piano and Orchestra,
B $\flat$ major, Op. 19 (Cor de Groot, Vienna Sym-
-van Otterloo) (Epic 3434) (26)

GOULD Spirituals for String Choir and Orchestra
(London Sym-Susskind) (Everest 6002) (19)

FALLA Nights in the Gardens of Spain
(Del Pueyo, piano, Lamoureux Orch-Martinon)
(Epic 3305) (20)

RACHMANINOFF Symphony No. 2, E minor
(Pittsburgh Orch-Steinberg) (Capitol 8293) (47)

9:30 COMMENTARY: James Warburg. (March 29)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and
Bartlett Hayes, Jr. (March 27)

10:15 ORCHESTRAL-CHORAL CONCERT

MOZART Missa Brevis, D major, K. 194
(Vienna Ens-Grossman) (Vox 7060) (20)

HASSLER Ten German Songs
(Berlin Choir-Arndt) (Archive 3075) (22)

SCHUBERT Der Gondelfahrer, Die Nacht
(Bavarian Radio Choir-Kugler) (DGG 19046) (10)

CHARPENTIER Oratorio: Judicium Salomonis
(Brooklyn College Chorus, Ens-Hickok) (40)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: direct from Hertz Hall
on the U. C. campus. Carolyn Bowen Hawley, piano,
plays one of her own compositions along with
music by Bach and Stravinsky.

1:00 ANTIQUES: a verse comedy by Ursule Molinaro,
read by Ed and Deborah Schell and Mike Tigar.
(March 23)

1:30 PIANO CONCERT

SCHUMANN Fantasie, C major, Op. 17
(Casadesus) (Columbia 5146) (18)

MOZART Sonata for Four Hands, No. 5, C major,
K. 521 (Haebler-Hoffman) (Vox 4322) (21)

BEN WEBER Episodes
(Masselos) (MGM 3556) (12)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (March 27)

4:00 POST-REVOLUTIONARY RUSSIAN POETRY: Ta-
tiana Kusubova discusses and reads, both from the
originals and her own translations, selections from
Russian poetry written since the October Revolution.

4:30 PROGRAMS FOR CHILDREN

A "Tell-Me-Again" Tale, told by Stella Toogood.
"Treasure Island." Mike Tigar reads Part Ten of
the Robert Louis Stevenson classic.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (March 29)

6:00 BRITISH WEEKLIES

6:15 NEWS: Agar Jaicks.

6:30 CHAMBER MUSIC

W. F. BACH Sonata for Two Flutes, F major
(Dwyer, Kaplan) (Boston 403) (7)

HAYDN Quartet, E $\flat$ major, Op. 64, No. 6
(Konzerthaus Quartet) (Westminster 5034) (20)

HONEGGER Second Sonata for Violin and Piano
(Wiener, Shorr) (MLR 7094) (10)

BRAHMS Horn Trio, E $\flat$ major, Op. 40
(Brain, Busch, Serkin) (COLH 41) (30)

7:45 COMMENTARY: Joseph Starobin. (MARCH 31)

8:00 REPORT TO THE LISTENER: Harold Winkler,
President of Pacifica Foundation. (APRIL 3)

8:15 CONSUMER PROTECTION: John Hopkins, re-
search scientist at U. C., gives news of recent court
activity on the consumer front. (MARCH 31)

8:30 PEACETIME USES OF NUCLEAR ENERGY: eighth
in the series. Rene Zentner, Berkeley attorney with
a degree and experience in chemical engineering
and nuclear technology, discusses federal, state
and local regulation of nuclear industry in Cali-
fornia.

some highlights
in

drama and literature

STREET GAME
April 2

FRITZ LANG
April 2, 9

IRISH HUMOR
April 3

CAMUS MEMORIAL
April 6

DRAMA IN AMERICA
April 9

EDITH SITWELL
April 9

THE TRUE MYSTERY OF THE
PASSION
April 10

8:45 CONFUSION IN THE TEMPLE: William F. Know-
land, former Senator from California, speaks on
a number of subjects ranging from U. S. Defense
Policy to the coming political campaigns. The ques-
tion and answer period at the end of the talk is
quite frank. Recorded at Claremont College, Po-
mona, on February 12.

9:45 THE BOOK SAMPLER: David Watmough samples
and discusses important new books. (APRIL 4)

10:15 CONTEMPORARY MUSIC IN EVOLUTION: an-
other in the weekly series by Gunther Schuller,
American composer and musician, recorded at WBAI,
New York. (APRIL 4)

11:15 U. C. NOON CONCERT: a recorded rebroadcast
of the program heard earlier today.

THURSDAY, March 31

7:00 CHAMBER MUSIC

MOZART Quartet, D major, K. 499
(Netherlands Quartet) (Epic 3100) (28)

SCHUBERT Quartet, G minor
(Konzerthaus Quartet) (West. 5224) (24)

SUSATO Sixteen Dances
(Pro Musica Antiqua-Cape) (Archive 14032) (22)

BEETHOVEN String Trio, E $\flat$ major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)

IVES Sonata No. 3 for Piano and Violin
(Druian, Simms) (Mercury 50097) (24)

9:30 COMMENTARY: Joseph Starobin. (March 30)

9:45 PLAYS AND PLAYERS: Dale Minor. (March 29)

10:00 ORCHESTRAL-VOCAL CONCERT (March 15)

GRIEG Holberg Suite (24)

SCHUBERT The Death of Lazarus (45)

STRAVINSKY Agon (25)

BIALAS Indian Cantatas (20)

12:00 CONSUMER PROTECTION: John Hopkins.
(March 30)

12:15 THE POLITICAL WIND IN THE SIXTIES: Vermont
C. Royster, Editor of the Wall Street Journal, prog-
nosticates the political climate for the next decade
at a Los Angeles Rotary Club luncheon.

12:40 CHAMBER-VOCAL CONCERT

TELEMANN Solo Cantatas: "Good Fortune"; "Rural
Pleasures" (Brueckmann, Ens) (Archive 14025) (18)

BACH Sonata for Flute and Harpsichord, C major
(Caratge, Charbonnier) (Vox 6160) (14)

PAGANINI Quartet, E major

(York String Quartet) (Regent 5004) (24)

DVORAK Piano Quintet, A major, Op. 81

(Farnadi, Barylli Quartet) (West. 5337) (32)

1:45 VERDI'S "MACBETH" (March 27)

4:30 PROGRAMS FOR CHILDREN

Books for Young People; read by Ben Bortin.

Stories Told From Memory; Josephine Gardner.

"Treasure Island," Part Eleven. There are seventeen
parts in all, and Mike Tigar will persevere to
the end.

5:30 GOLDEN VOICES: Anthony Boucher. (March 29)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russe!! Bilinski.

6:30 PIANO RECITAL: Sviatoslav Richter.

BACH Partita No. 3, A minor

(USSR Recording) (17)

PROKOFIEV Sonata No. 7

(USSR Recording) (17)

SCHUBERT Sonata, A minor, Op. 42

(Monitor 2027) (37)

7:45 COMMENTARY: Sidney Roger. (APRIL 1)

8:00 NORTHERN CALIFORNIA CALENDAR OF
EVENTS: compiled and reported by Charles Suss-
kind. (APRIL 1)

8:15 THE POLITICAL MAN: using the title of his
recent book, which was also the title of a recent
KPFA panel discussion in which he participated,
Dr. Seymour M. Lipset, Professor of Sociology, U. C.,
now begins a series of biweekly talks.

8:45 THE IMAGE OF MAN IN THE JEWISH TRADI-
TION: Rabbi Joseph Gumbiner, Director of the
Berkeley Hillel Foundation, speaking at U. C. in
the first of eight talks sponsored by the University
Interfaith Council.

9:30 BOOKS: Kenneth Rexroth. (APRIL 1)

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood.
Thelonius Monk, part one. (APRIL 1)

10:30 FOLK MUSIC ABROAD: another in the series
recorded at WBAL by Henrietta Yurchenko, noted
folk music authority and critic.

11:00 MUSIC BY MOZART

Piano Sonata, B $\flat$ major, K. 570

(Kirkpatrick) (Bartok 912) (15)

Six Songs

(Krebs, tenor, Neumeyer, piano) (Archive 14067)
(22)

Quartet for Flute and Strings, A major, K. 298

(Barwahser, Members of Netherlands Qt.)

(Philips 00306) (12)

FRIDAY, April 1

7:00 ORCHESTRAL CONCERT

COPLAND Appalachian Spring

(London Sym—Susskind) (Everest 6002) (26)

SCHUMANN Piano Concerto, A minor

(Katin, Orch—Goossens) (Everest 6036) (30)

BEETHOVEN Symphony No. 8, F major

(Lamoureux—Markevitch) (Epic 3659) (25)

FRANCK Symphonic Variations

(Katin, Orch—Goossens) (Everest 6036) (18)

SIBELIUS Symphony No. 2, D major

(Detroit—Paray) (Mercury 50204) (42)

9:30 COMMENTARY: Sidney Roger. (March 31)

9:45 CALENDAR OF EVENTS: Charles Susskind.
(March 31)

10:00 CHAMBER MUSIC

COUPERIN Royal Concert No. 1

(Kaplan, Mayes, Bodky) (Allegro 3013) (10)

CORELLI Concerto Grosso, D major, Op. 6, No. 1

(Orch—Zecchi) (Cetra 50021) (20)

BEETHOVEN Trio, E $\flat$ major, Op. 70, No. 2

(Alma Trio) (Allegro 4) (25)

KODALY Sonata for Solo Cello, Op. 8

(Starker) (Period 510) (35)

HONEGGER Symphony for Strings

(Rochester Chamber Ens—Hull) (CHS 1189) (20)

12:00 BOOKS: Kenneth Rexroth. (March 31)

12:30 CHAMBER-VOCAL CONCERT

MONTEVERDI Madrigals and Scherzi

(Ens-Boulanger) (Decca 9627) (25)

SCHUETZ Four Sacred Symphonies

(Cuenod, Ens—Pinkham) (Westminster 5043) (20)

PURCELL Seven Songs

(Oberlin, NY Pro Musica) (25)

KODALY Two Folk Songs

(Chabay, Kozma) (Bartok 114) (10)

2:00 THE SHAW-TERRY LETTERS: Dame Peggy Ash-
croft and Cyril Cusack read the famous correspond-
ence. (March 20)

3:00 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, B minor, Op. 6, No. 12

(I Musici) (Epic 3644) (12)

BEETHOVEN Violin Concerto, D major

(Stern, N. Y. Phil—Bernstein) (Col 5415) (36)

SHOSTAKOVITCH Symphony No. 5

(N. Y. Phil—Bernstein) (Col 5445) (40)

4:30 PROGRAMS FOR CHILDREN

Activity Songs; Marcia Berman sings and plays
the guitar.

"Great Claus and Little Claus," by Hans Christian
Andersen. The reader is Alan Rich.

"Treasure Island," Part Twelve.

PEACETIME USES

of

NUCLEAR ENERGY

The last five in a series of talks de-
signed to increase public understand-
ing and provide information needed
for public policy-making on this im-
portant problem.

R. L. SOUTHWICK

March 28

EARL CHEIT

March 29

RENE ZENTNER

March 30

ASHTON J. O'DONNELL

April 1

E. RICHARD WEINERMAN

April 5

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood.
(March 31)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Marshall Kaplan.

6:30 ORCHESTRAL-VOCAL CONCERT

SMETANA Haakon Jarl, Symphonic Poem

(Czech Phil—Sejna) (Supra 451) (20)

ROSSINI Willow Song from 'Otello'

(Merriman, Orch—Susskind) (HLP-20) (18)

STRAUSS Closing Scene from 'Capriccio'

(Schwarzkopf, Orch—Ackermann) (Angel 35084)
(20)

PFITZNER Kaetchen von Heilbron, Overture

(Bamberg—Lehmann) (DGG 17065) (13)

7:45 COMMENTARY: Dick Meister, reporting from
Sacramento.

8:00 PEACETIME USES OF NUCLEAR ENERGY: ninth
of ten programs. Ashton J. Donnell, Manager, Pro-
gram Development, Stanford Research Institute and
the SRI's Representative to the 1955 and 1958
Geneva Conferences on Peaceful Uses of Atomic
Energy, discusses the International Atomic Energy
Agency.

8:15 THE ELEVENTH HOUR: a spot reserved for im-
portant last-minute programs of topical interest.

9:00 THE CDC ISSUES CONFERENCE: by request, a
rebroadcast of the Pacifica documentary produced
at the Fresno Conference of last February, including
interviews behind the scenes and on-the-floor pro-
ceedings. (February 27)

11:00 THEODORE BIKEL AT HOME: another informal
session with the noted actor-folksinger and his
guests, recorded at WBAI, New York. (APRIL 5)

12:00 'ROUND MIDNIGHT: a jazz concert planned by
Philip F. Elwood, drawn mostly from LP sides of
recent origin.

SATURDAY, April 2

9:00 ORCHESTRAL-CHORAL CONCERT

BEETHOVEN Symphony No. 2, D major, Op. 36

(Detroit Sym—Paray) (Mercury 50205) (25)

STRAVINSKY Symphony of Psalms

(Chorus, Pittsburgh Sym—Steinberg) (Festival) (21)

SMETANA Symphonic Poem, "Richard III"

(Czech Phil—Sejna) (Supraphon 451) (15)

MOZART Concerto for Piano and Orchestra, No. 27,
B $\flat$ major, K. 595 (Henkemans, Vienna Sym—
Pritchard) (Epic 3117) (28)

10:15 BOOKS IN PROFILE: Virgilia Peterson and Hard-
ing Lemay discuss "Wilder Stone" by John Leg-
gett and "Two Weeks in Another Town" by Irwin
Shaw. Recorded at WNYC, New York.

10:45 PHILOSOPHY EAST AND WEST: Alan Watts.
(March 27)

11:15 NEW BOOKS: Dale Minor discusses two books
for vacationers (with money): "Meeting with Ja-
pan" by Fosco Mariani and "The Bridge of the
Brocade Sash" by Sacheverell Sitwell.

11:30 THE PRESIDENT'S PRESS CONFERENCE: recorded
each week for us in Washington, and airmailed
in time for broadcast.

12:00 FROM HERE TO SUNDAY: folksongs and folk-
singers, purveyed by KPFA's Ed Cray.

1:30 DOCTORS LOOK AT BIRTH CONTROL: a panel
discussion given under the auspices of the Planned
Parenthood League of Alameda County on February
2. The moderator is Dr. George F. Calvin; the
panelists are Dr. Carl Goetsch, obstetrician and
gynecologist; Dr. Arthur Roth, pediatrician; Dr.
Jean Wright, psychiatrist and Dr. Boliver Moord,
general practitioner.

2:30 LIEDER: songs of Brahms and Strauss, sung
by Irmgard Seefried, with Erik Werba, piano.
(DGG 12018)

3:15 KIERKEGAARD AND THE NATURE OF PHILOSO-
PHY: Dr. Paul Holmer, Professor of Philosophy,

Univ. of Minnesota, speaking at the University of
California.

4:00 STATUE AND STATUS: Recently the Berkeley
Co-op sponsored a competition for a piece of sculp-
ture. In this panel discussion, moderated by Adele
Chase, the winning sculptor, Stephen De Staebler,
talks with Paul Mills, Director of the Oakland
Museum, Everett Turner, Bay Area Sculpture, Renee
Ashlock, Assistant to the Director of Education of
the Co-op, and Anne Dorst, member of the Co-op
Board of Directors.

4:40 SOUNDS OUR FATHERS HEARD: by request, By-
ron Bryant rebroadcasts his earlier program on
songs of bums and hoboos. (APRIL 6)

5:15 THE STREET GAME: a ballad of London by Ber-
nard Kops, with music by Alexander Goehr. A BBC
production by Douglas Cleverdon, with the Golds-
borough Orchestra conducted by Charles Mackerras.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Carey McWilliams.

6:45 PRESS REPORT FROM INDIA: Paul Wallace.

7:00 THE FILM ART: Gideon Bachmann in the first of
two interviews with Fritz Lang, the eminent Ger-
man film director whose career embraces such
early landmarks as "The Cabinet of Dr. Caligari"
and "Metropolis."

7:30 THE SIGN OF FOUR: part two of the Sherlock
Holmes story, dramatized by the BBC. "The Trag-
edy of Pondicherry Lodge."

8:00 THE MOTHER OF PARLIAMENTS: The British
Commons. First in a series produced by Colin D.
Edwards. This is a discussion, recorded at Westmin-
ster Hall, with two British M. P.'s, James Johnson,
Labor Member for Rugby, and William Aiken, Con-
servative Member for St. Edmonds. They discuss
with Mr. Edwards whether the British Parliament
is an effective instrument for democratic govern-
ment today.

9:00 THE ARCHIVE SERIES: continuing a non-chron-
ological survey of this important German record-
ing project.

SCHEIDT Two Works for Organ

(Schneider) (Archive 3107) (16)

BUXTEHUDE Two Sonatas

(Ens—Gorvin) (Archive 3103) (19)

BACH Cantata "Kreuzstab"

(Fischer-Dieskau, Ens) (Archive 3058) (21)

10:00 THE KAISER: a reminiscence of Wilhelm II,
produced by Christopher Sykes for the BBC, with
contributions from members of the Hohenzollern
family including Prince Louis Ferdinand of Prussia,
and with the recorded voice of the Kaiser himself.
Introduction by Sir Compton MacKenzie.

11:00 THE MIDNIGHT SPECIAL: the weekly picnic of
the Berkeley folk, led by Gertrude Chiarito.

12:00 'ROUND MIDNIGHT: jazz, planned by Phil
Elwood.

SUNDAY, April 3

9:00 BBC SYMPHONY ORCHESTRA: a BBC concert
conducted by Nino Sanzogno, with Pietro Scarpini,
pianist.

MENDELSSOHN Symphony No. 4, A major

PETRASSI Piano Concerto

MOUSSORGSKY-RAVEL Pictures at an Exhibition

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:
recorded for Pacifica by the author.

11:15 REPORT TO THE LISTENER: Harold Winkler.
(March 30)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford
and his guest, Bartlett Hayes, Director of the Ameri-
can Gallery of Art, Andover, Mass., in the second
of two conversations on American art and culture.
(APRIL 6)

some highlights
in
public affairs

THE A.D.A. AND CALIFORNIA
March 28

**IS U. S. DISARMAMENT
PRACTICABLE?**
March 29

SENATOR KNOWLAND
March 30

THE POLITICAL MAN
March 31

MANY KINDS OF EVOLUTION
April 3

**CALIFORNIANS
OF MEXICAN DESCENT**
April 3, 10

LEAGUE OF WOMEN VOTERS
April 4

THE YUGOSLAV PATH
April 5

THE COMMUNIST WORLD
April 7

ANNETTE RUBENSTEIN
April 9

IF THIS BE REASON
April 10

12:00 JAZZ REVIEW: Philip F. Elwood discusses important recent jazz recordings.

1:30 THE BOOK MARK: Betty Ford, San Francisco author and artist, surveys the literary scene at home and abroad. (APRIL 5)

2:00 THE RAPE OF LUCRETIA: Benjamin Britten's opera with a libretto by Ronald Duncan based on a play by Andre Obey. This is a BBC recording of the performance at last summer's Aldeburgh Festival, conducted by Charles Mackerras with Norma Procter as Lucretia, Otakar Kraus as Tarquinius, Forbes Robinson as Collatinus, and George Maran and Judith Pierce as the Male and Female Choruses. (APRIL 7)

4:00 MANY KINDS OF REVOLUTION: by request, a rebroadcast of the talk by Dr. Neal D. Houghton, Professor of Government, University of Arizona, reviewing the "convulsive period of transition" in which we live. (February 9)

5:00 STUDIO CONCERT: fifth in a series of concerts presented in cooperation with the San Francisco Conservatory of Music. Lucille Kubiak and Larry Sitsky, duo-pianists, play works by Barber, Heiden, Poulenc, Debussy and Riegger.

6:00 COMMENTARY: Russell Kirk. (APRIL 4)

6:15 NEWS: William Plosser.

6:30 EVERYBODY'S MOUNTAIN: eleventh in a series produced by Robert L. Shayon for the NAEB, on contemporary educational leadership. This program is on the team-teaching experiment of Harvard University and Lexington, Mass.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APRIL 6)

RONCALLI Suite No. 1, G major
(Charles Byrd) (Wash) (11)

SAMMARTINI Cantata No. 5 for Fridays in Lent
(Italian Ens—Jenkins) (Haydn) (43)

VIVALDI Concerto, D minor, Op. 22, No. 4
(Sarlatti Orch—Caracciolo) (Angel) (9)

SCARLATTI Sonata, F major, L. S. 21
(Fernando Valenti) (West.) (4)

BOCCHERINI Overture, D major, Op. 43
(Philharmonia—Giulini) (Angel) (7)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts, noted Asia scholar and philosopher, in his weekly series on Oriental philosophy and its contemporary impact. (APRIL 9)

9:00 CALIFORNIANS OF MEXICAN DESCENT: How, why and when they came, and with what. The first in a series of documentaries dealing with the history, culture, situation, problems, viewpoints and aspirations of the Mexican-descended people now living in California. This program tells of the coming to California of early Mexican settlers and succeeding generations of immigrants, and what they brought with them in terms of cultural attributes, philosophical values, social attitudes, working skills and personal hopes. Produced for Pacifica Foundation by Colin D. Edwards under a grant from the Columbia Foundation.

10:00 FANTASY IN IRISH HUMOR: Vivian H. S. Mercier, visiting Associate Professor of English at U. C., in a talk based on his book of the same name, given at the University on February 23. Mr. Mercier's talk was recorded by Robert Krones.

10:45 ORCHESTRAL CONCERT (March 16)

MOZART Cassation No. 2, B $\flat$ major, K. 99 (18)

BERG Three Pieces for Orchestra, Op. 6 (14)

SHOSTAKOVITCH Symphony No. 6 (35)

MONDAY, April 4

7:00 CHAMBER-VOCAL CONCERT

BEETHOVEN Octet for Winds, E $\flat$ major, Op. 103
(Vienna Ens) (Westminster 18189) (19)

SCHUBERT Quintet, C major, Op. 163

(Weiss, Konzerthaus Qt.) (Westminster 5033) (50)

ANON. Six Songs from the Glogauer Songbook
(German Ens) (Archive 13030) (15)

HINDEMITH Sonata for Violin and Piano
(Stern, Zakin) (Columbia 2050) (14)

KODALY Quartet

(Hollywood Qt.) (Cap 8472) (18)

HAYDN Piano Trio No. 24, A $\flat$ major
(Fournier, Janigro, Badura-Skoda) (Westminster 18054) (24)

9:30 COMMENTARY: Russell Kirk. (April 3)

9:45 THE BOOK SAMPLER: David Watmough.
(March 30)

10:15 KEYBOARD CONCERT

MOZART Two Sonatas for Piano Four Hands; G major, K. 497a, D major, K. 381 (Haebler, Hoffman) (Vox 4321) (25)

BACH Six Little Preludes
(Neumeyer, Clavichord) (Archive 13038) (15)

KRENEK Organ Sonata
(Wichmann) (Festival) (18)

SCARLATTI Nine Sonatas
(Kirkpatrick, harps.) (Concert Hall 1070) (24)

BRAHMS Three Intermezzi, Op. 117
(Geza Anda, Piano) (Angel 35626) (15)

12:00 THE EMPEROR JONES (March 27)

- 1:00 ORCHESTRAL-VOCAL CONCERT** (March 27)
 HENKEMANS Concerto for Violin and Orchestra (22)
 BACH Cantata No. 79: Gott der Herr ist Sonn' und Schild (25)
 HAYDN Symphony No. 6, D major (16)
 STRAUSS Wanderers Sturmlied, Op. 14 (20)
- 2:30 THE FILM AS AN ART:** Jean Renoir, interviewed by Dale Minor. (March 19)
- 3:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (March 30)
- 4:30 PROGRAMS FOR CHILDREN**
 Stories and Poems; read by Kathy McCreary.
 The Many Tales of Dr. Suess; read by Dorothy Elmlinger.
 "Treasure Island," Part Thirteen of Seventeen parts, read by Mike Tigar.
- 5:30 FROM THE FRENCH:** Albert Camus' "Le Malentendu" read by Maria Cesares and Dominique Blanchard. This is the first in an occasional series of readings and plays in languages other than English.
- 6:00 CANADIAN PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Hanna Pitkin.
- 6:30 TREASURE OF THE 78:** a Pierre Monteux birthday program; recording made in San Francisco and Paris of Berlioz, Mozart, D'Indy and Rimsky-Korsakov not available on LP.
- 7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (APRIL 5)
- 8:00 COMMENTARY:** Caspar W. Weinberger. (APRIL 5)
- 8:15 CHINA PRESS REVIEW:** William C. Berges.
- 8:30 REPORT ON MUSIC:** Alan Rich discusses important new recordings and performances.
- 9:15 THE LEAGUE OF WOMEN VOTERS, ITS PURPOSE AND METHOD:** Mrs. L. A. MacKay, former President of the Berkeley League and member of the Board.
- 9:25 WOMEN, POLITICS AND ISSUES:** in her hotel room during a recent visit to Los Angeles, Mrs. Robert V. Phillips, National President, League of Women Voters, talks to Catherine Cory about the League, its activities and its effects.
- 10:00 LOWELL LECTURES ON DISEASE:** Dr. William B. Castle, Director of the Thorndike Memorial Laboratory, Harvard, winner of the Walter Reed Medal and the Mead Johnson B Vitamin Complex Award, discusses advances in physiology derived from the study of anemia in man. Seventh in a series of eight lectures recorded at WGBH, Boston.
- 11:00 CHORAL CONCERT**
 PACHELBEL Magnificat
 (Brooklyn College Chorus, Ens—Hickok) (27)
 STRAVINSKY Canticum Sacrum
 (L. A. Ensemble—Stravinsky) (Columbia 5215) (23)

TUESDAY, April 5

- 7:00 ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 2, D major, Op. 36
 (Leipzig Orch—Konwitschny) (Epic 3634) (35)
 STRAVINSKY Card Game, Ballet
 (Bamberg—Hollreiser) (Vox 9410) (21)
 CHOPIN Piano Concerto No. 1, E minor
 (Harasiewicz, Orch—Hollreiser) (Epic 3643) (40)

KPFA Program Folio

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- EGK French Suite
 (Rias Orch—Fircsay) (DGG 18401) (25)
 RESPIGHI Pines of Rome
 (Berlin Phil—Maazel) (DGG 12026) (18)
- 9:30 COMMENTARY:** Caspar W. Weinberger. (April 4)
- 9:45 THE BOOK MARK:** Betty Ford. (April 3)
- 10:15 CHAMBER-CHORAL CONCERT**
 GALLUS Ten Sacred Works
 (Vienna Choir—Grossman) (Westminster 5347) (20)
 HAYDN Sinfonia Concertante, B $\flat$ major, Op. 84
 (Munich Phil—Rieger) (Mercury 10116) (25)
 WILBYE Eight Madrigals
 (Randolph Singers) (Westminster 5221) (20)
 HINDEMITH The Four Temperaments
 (Foss, piano, Zimblet Ens) (Decca 7501) (30)
- 12:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (April 4)
- 12:15 THE RESPONSIBILITIES OF THE PRESS:** Turner Catledge, Managing Editor, New York Times. (March 20)
- 1:00 KEYBOARD-CHORAL CONCERT**
 BACH Toccata, D major
 (Landowska, harps.) (RCA 1137) (10)
 VIVALDI Gloria Mass
 (Soloists, Chorus, Orch—Pedrollo) (Polydor 6610) (50)
 RAMEAU Five Pieces for Harpsichord
 (Meyer) (DF 14) (15)
 PURCELL Anthem: "My Song Shall be Away"
 (Soloists, Chorus, Ens—Hauptmann) Ren X14) (15)
 BARBER Souvenirs, Op. 28
 (Gold, Fildale, pianos) (Columbia 198) (20)
- 3:00 FAMILY PLANNING IN INDIA:** a program produced by Prof. and Mrs. John Condliffe, who are presently in India. (March 27)
- 3:30 THEODORE BIKEL AT HOME** (April 1)
- 4:30 PROGRAMS FOR CHILDREN**
 With A Song And A Dance; Natalie Lessinger, Estelle Greenbaum, and young guests.
 "Treasure Island," Part Fourteen, read by Mike Tigar.
- 5:30 MUSIC FROM GERMANY:** David: David Berger.
- 6:00 GERMAN PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Jon Donald
- 6:30 ORCHESTRAL CONCERT**
 CHAVEZ Symphony No. 2
 (Orch—Chavez) (Everest 6029) (15)
 MOZART Sinfonia Concertante, E $\flat$ major, K. 364
 (Stern, Primrose, Orch—Casals) (Columbia 4564) (35)
 KRENEK Symphonic Elegy
 (NY Phil—Mitropoulos) (Columbia 4525) (15)
- 7:45 COMMENTARY:** Marshall Windmiller. (APRIL 6)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (APRIL 7)
 Leonard Warren, baritone (1911-1950); his pre-LP recordings, 1940-1950; second of two programs (all Verdi)
 Falstaff: Monologo di Ford
 Rigoletto: Pari siamo
 Il trovatore: Il balen del suo sorriso; Per me ora fatale
 La forza del destino: Urna fatale; Egli e salvo
- 8:30 THE FILM:** Colin Young, Los Angeles critic and teacher in his biweekly commentary on new films. (APRIL 7)

American-born Kenneth Gaburo is a young composer teaching at the University of Illinois. He has only recently become known through performances of his music. Influenced by such composers as Petrassi and Webern, he feels that his music continues traditional procedures, and that all good music should be built on a greater insight into our tradition. Today he stands as one of the most articulate artist-spokesmen for twelve-tone serial music. (American Music, Friday, April 8.)

8:45 PEACETIME USES OF NUCLEAR ENERGY: Dr. E. Richard Weirnerman, El Cerrito physician, authority on medical economics, and public-spirited citizen discusses the AEC and radiation protection in the last in a series of programs recorded for Pacifica.]

9:00 THE YUGOSLAV PATH: a conversation with H. E. Marko Nikezic, Ambassador to the United States from the Federal People's Republic of Yugoslavia, who describes the structure, system and objectives of the new Yugoslav society. Produced and conducted by Colin D. Edwards.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Best of the white trombonists, Jack Teagarden; third of four programs. (APRIL 6)

10:30 ANTHOLOGY: a new series of readings from the world's literature in English, both recorded and live.

11:00 FOLK SONGS TRANSMOGRIFIED

HAYDN Six English Songs

(Tourel, Kirkpatrick) (HSL 2051) (15)

BEETHOVEN Scottish Songs

(Dyer-Bennett, Ens) (CHC 13) (20)

RAVEL Five Greek Folksongs

(Kolassi, Bonneau) (London 568) (10)

BARTOK Four Hungarian Folksongs

(Chabay, Kozma) (BRS 004) (5)

WEDNESDAY, April 6

7:00 ORCHESTRAL CONCERT

BALAKIREV Oriental Fantasy, "Islamey"

(Philharmonia—Goossens) (Capitol 7158) (10)

MOZART Concerto for Piano and Orchestra, No. 9, E $\flat$ major, K. 271 (Novaes, Pro Musica—Swarowsky) (Vox 8430) (24)

BLOCH Concerto Grosso No. 2

(Eastman-Rochester Sym—Hanson) (Mercury 50223) (20)

BACH Suite No. 4, D major

(Concertgebouw—van Beinum) (Epic 3416) (22)

BRUCKNER Symphony No. 7, E major

(SW German Radio Orch—Rosbaud) (Vox 10750) (63)

9:30 COMMENTARY: Marshall Windimiller. (April 5)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Bartlett Hayes, Jr. (April 3)

10:15 CHAMBER MUSIC (March 25)

SCHUBERT Piano Quintet, A major, Op. 114 (45)

BACH Sonata for Flute and Harpsichord No. 2, E $\flat$ major (15)

BEETHOVEN Trio for Strings, No. 2, D major, Op. 8 (20)

THOMPSON Quartet No. 1 (17)

12:00 ANTISEMITISM IN RUSSIA TODAY: Dr. Seymour M. Lipset interviews Earl Raab. (March 22)

1:00 SOUNDS OUR FATHERS HEARD: Byron Bryant consorts (musically) with bums and hoboos. (April 2)

1:30 PIANO CONCERT

MENDELSSOHN Six Children's Pieces, Op. 72

(Pressler) (MGM 3204) (10)

SCHUBERT Four Impromptus, Opus 142

(Engel) (Epic 3232) (24)

CHOPIN Sonata No. 3, B minor, Op. 58

(Uninsky) (Epic 3056) (18)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (April 3)

4:00 PROGRAMS FOR CHILDREN

The Children's Book Sampler: Mrs. Ellyn Beaty discusses new books for young people.

A "Tell-Me-Again" Tale, told by Stella Teogood. "Treasure Island," Part Fifteen.

5:30 JAZZ ARCHIVES: Philip F. Elwood. April 5

6:00 BRITISH WEEKLIES

6:15 NEWS: Agar Jaicks.

6:30 MUSIC FOR STRING ORCHESTRA

PAISIELLO Concerto for Strings

Virtuosi di Roma—Fasano) (Decca 9730) (18)

BARTOK Divertimento for String Orchestra

(Hungarian Phil—Dorati) (Epic 3513) (26)

FRANCAIX Symphony for Strings

(Orch—Surinach) (MGM 3514) (24)

7:45 COMMENTARY: Herbert Hanley. (APRIL 7)

8:00 REPORT TO THE LISTENER: Harold Winkler. (APRIL 10)

8:15 PUBLISHER'S REPORT: William P. Kelley, West Coast Editor for Doubleday, gives news about books and publishing. (APRIL 7)

8:30 BAY AREA RAPID TRANSIT: Kenneth M. Hoover, Chief Engineer, Bay Area Rapid Transit Commission, speaking before the San Francisco Chapter of the American Society of Civil Engineers.

9:15 ALBERT CAMUS: a memorial tribute to the late and very important French writer. Participants: Jean Renoir, well-known French film director and current Regents' Professor of English and Dramatic Art at U. C.; Justin O'Brien, Professor of French Literature, Columbia University, translator and friend of Camus; Harding Lemay, Publicity Director for Camus' American publisher, Alfred A. Knopf; Dr. Germain Bree, Professor of French Literature, N. Y. U.; the well-known San Francisco poet and essayist Kenneth Rexroth and David Watmough, writer, essayist and critic with the San Francisco Examiner. Readings from the work of Camus will be heard, by Edward Schell and Mike Tigar. The program is written and narrated by Richard Vernier, and produced in the KPFA's studios.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: another in the series by Gunther Schuller, recorded at WBAI. (APRIL 11)

11:15 FOLK MUSIC: Music of Thailand (Folkways 4463), and popular dances of Argentina (Folkways 8841).

THURSDAY, April 7

7:00 CHAMBER-VOCAL CONCERT

HANDEL Violin Sonata, D major, Op. 1, No. 4

(Goldberg, Moore) (Decca 8504) (20)

COUPERIN The Lamentations of Jeremiah

(Soloists, Ens—Washington) (MLR 7075) (20)

DVORAK Quintet No. 3, E $\flat$ major, Op. 97

(Katims, Budapest Quartet) (Columbia 2173) (30)

HAYDN Quartet, F major, Op. 74, No. 2

(Griller Quartet) (Van 1040) (20)

SCHUMANN Twelve Songs

(Fischer-Dieskau) (Decca 9935) (30)

PERRAULT Sextet

(Recording Ens) (SB 1421) (12)

9:30 COMMENTARY: Herbert Hanley. (April 6)

9:45 THE FILM: Colin Young. (April 5)

10:00 ORCHESTRAL-CHORAL CONCERT (March 24)

MOZART Missa Brevis, B $\flat$ major, K. 275 (25)

BRAHMS Serenade, D major, Op. 11 (40)

SZOKOLAI Violin Concerto (25)

BACH Suite No. 1, C major (20)

12:00 PUBLISHERS' REPORT: William P. Kelley. (April 6)

12:15 U. C. NOON CONCERT: Broadcast direct from Hertz Hall on the University campus. Bonnie Hampton, cellist, in a program of chamber music to be announced.

1:00 LORD MOUNTDRAGO: Somerset Maugham's short story produced by the BBC 30-Minute Theater, with Ralph Truman in the title role.

1:30 MUSIC FOR WIND INSTRUMENTS

GABRIELI Four Canzonas for Brass

(N. Y. Brass Ens—Baron) (Esoteric 503) (20)

HINDEMITH Symphony for Band

(U. S. Military Band—Resta) (Festival) (17)

STRAVINSKY Symphony for Winds
(U. S. Military Band—Resta) (Festival) (8)
MILHAUD Suite for Band
(U. S. Military Band—Resta) (Festival) (10)
2:30 BRITTEN'S "THE RAPE OF LUCRETIA" (April 3)
4:30 PROGRAMS FOR CHILDREN
Books For Young People; read by Ben Bortin.
Stories Told From Memory; Josephine Gardner.
"Treasure Island," Part Sixteen, read by Mike Tigar.
5:30 GOLDEN VOICES: Anthony Boucher. (April 5)
6:00 FRENCH PRESS REVIEW
6:15 NEWS: Russell Bilinski.
6:30 MSTISLAV ROSTROPOVITCH: the eminent Russian cellist is heard, with Alexander Deduichin, pianist, in a BBC recital.
CHOPIN Sonata, G minor, Op. 65
SHOSTAKOVITCH Sonata, D minor, Op. 40
7:30 IN THE LAST ANALYSIS: another in the monthly series by Paul A. Baran, Professor of Economics, Stanford. (APRIL 8)
8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (APRIL 8)
8:15 THE COMMUNIST WORLD: first in a series of programs arranged for Pacifica by Prof. Gregory Grossman, Dept. of Economics, U. C. In this first program Prof. Grossman is joined by Professor H. F. Schurmann in a discussion of The Party and Industry.
9:00 THE MOTHER OF PARLIAMENTS: The House of Lords. A conversation with the Gentleman Usher of the Black Rod, Lt. General Sir Brian Horrocks, K. C. B., K. B. E., D. S. O., M. C, who is responsible for keeping order in the House of Lords. General Horrocks describes the traditions of the British "upper house" to Colin D Edwards. Second in a series produced by Mr. Edwards.
9:30 BOOKS: Kenneth Rexroth. (APRIL 8)
10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Thelonius Monk, part two. (APRIL 8)
10:30 FOLK MUSIC ABROAD: conducted at WBAI by Henrietta Yurchenko.
11:00 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

FRIDAY, April 8

7:00 CHAMBER MUSIC
HAYDN Seven Last Words of Christ, Op. 51
(Amadeus Quartet) (Westminster 5064) (75)
TARTINI Violin Concerto, G minor
(Rostal, Orch—Goehr) (CHS 1174) (20)
SHOSTAKOVITCH Sonata for Cello and Piano, D minor, Op. 40 (Brabec, Holetschek) (London 9075) (30)
BOZZA Variations on a Free Theme
(NY Woodwind Quintet) (Esoteric 505) (15)
9:30 IN THE LAST ANALYSIS: Paul A. Baran. (April 7)
10:00 CALENDAR OF EVENTS: Charles Susskind.
10:15 ORCHESTRAL-CHORAL CONCERT
PEROTINUS Viderunt Omnes, a Four-part Organum
(Choir—Deeple) (CHS 1112) (20)
HANDEL Concerto, B $\flat$ major, Op. 3, No. 1
(Vienna Orch—Prchaska) (BG 505) (10)
GIBBONS Madrigals and Fantasies
(Deller Consort) (Archive 3053) (25)
CHAVEZ Symphony No. 1
(Orch—Chavez) (Everest 6029) (15)
POULENC M $\grave{a}$ ss, G major
(Soloists, Shaw Chorale) (RCA 1088) (20)
12:00 BOOKS: Kenneth Rexroth. (April 7)
12:30 UNILATERAL DISARMAMENT CAMPAIGN IN BRITAIN: Clive Jenkins moderates a discussion with Canon J. Collins of St. Paul's Cathedral, Ian McKard, Sidney Hyam and James Garst. (March 24)

some highlights

in

music

MAHALIA JACKSON
March 29

GUNTHER SCHULLER
March 30, April 6

RAPE OF LUCRETIA
April 3, 7

STUDIO CONCERTS
April 3, 10

ROSTROPOVITCH
April 7

PLATEE
April 10

1:30 VOCAL CONCERT

CARISSIMI Four Songs
(Schwarzkopf, Seefried, Moore) (Angel 35290) (15)
SCHUETZ Four Sacred Concertos
(Cuenod, Ens—Pinkham) (Westminster 5043) (15)
BLOW Ode on the Death of Mr. Henry Purcell
(NY Pro Musica) (Esoteric 519) (20)
DVORAK Strains from Moravia, Op. 32
(Schwarzkopf, Seefried, Moore) (Angel 35290) (25)
FAURE Seven Songs
(Cuenod, Blancard) (Vanguard 414) (20)

3:10 THE PUERTO RICAN IN NEW YORK: a documentary produced at WBAI in New York, examining the past and present of this large minority group in New York City. The program is produced and narrated by Gene Bruck, Program Director of WBAI.

4:30 PROGRAMS FOR CHILDREN

Activity Songs; sung by Marcia Berman
"The Storks," by Hans Christian Andersen, read by Alan Rich.
"Treasure Island," Part Seventeen. Mike Tigar concludes the reading of the book by Robert Louis Stevenson.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (April 7)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Marshall Kaplan.

6:30 CHAMBER MUSIC

BACH Partita No. 1, B $\flat$ major
(Landowska, harps.) (RCA 1137) (15)
HAYDN London Trios, No. 1, C major, No. 2, G major (Kaplan, Schaefer, Mayes) (Allegro 48) (15)
BOWLES Music for a Farce
(NY Ens) (Columbia 4845) (15)
REGAMY String Quartet No. 1
(Winterthur Quartet) (London 893) (20)

7:45 COMMENTARY: Park Chamberlain.

8:00 THEOLOGY TODAY: another in the series of monthly talks by Dr. Theodore Gill, President, San Francisco Theological Seminary.

8:15 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

THE MOTHER OF PARLIAMENTS

This short series deals with three facets of the British Parliamentary system: the history and traditions of the House of Lords, the question of whether the House of Commons as presently constituted is an effective instrument of legislation for Britain with its complex internal problems and overseas commitments, and the functions of the parliamentary press corps in transmitting information and commentary on what goes on on the floor of Britain's national legislature. To gather material for this series Colin Edwards went to the Palace of Westminster itself, and, in its hallowed confines, recorded interviews with the "superintendent" of the House of Lords (real title: the Gentleman Usher of the Black Rod) Lt. General Sir Brian Horrocks, KCB, KBE, DSO, MC; with the Chairman of the Press Gallery (the parliamentary correspondents' association); Mr. Roland Fox, who is the BBC's parliamentary correspondent; and with two members of the House of Commons—Mr. James Johnson, Labour MP for Rugby, and Mr. William Aiken, Conservative MP for St. Edmonds and, incidentally, a son of the Fleet Street press baron, Lord Beaverbrook. This series begins on KPFA on Saturday, April 2.



COLIN D. EDWARDS

9:00 AMERICAN MUSIC: Composer Kenneth Gaburo discusses with Glenn Glasow the problem of free play of ideas and careful control in music. Following the discussion a concert of the composer's music will be heard.

10:20 CHANGING FRONTIERS OF MENTAL HEALTH: first in a series of talks from the 15th Mental Health Asilomar Conference which took place the end of February. This is a talk by Nathan Adler, Ph. D., San Francisco psychoanalyst. Recorded by Ernest Lowe.

11:05 ORCHESTRAL CONCERT

BRXI Organ Concerta, F major

(Kampelsheimer, Orch—Sip) (Sup 289) (16)

DVORAK Symphony No. 2, D minor

(NWDR Orch—Schmidt-Isserstedt) (Lon 778) (40)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Philip F. Elwood.

SATURDAY, April 9

9:00 ORCHESTRAL-VOCAL CONCERT

HAYDN Symphony No. 34, D minor

(Vienna Sym—Sternberg) (HS 1002) (14)

MENDELSSOHN Symphony No. 4, A major, Op. 90

(London Sym—Krips) (London 930) (24)

VIVALDI Stabat Mater

(Bence, alto, Orch—Couraud) (Vax 10390) (15)

BLACHER Concerto for Piano and Orchestra, Op. 42

(Herzog, Gerlin Phil—Rasbaud) (DGG 16402) (16)

10:15 BOOKS IN PROFILE: Virgilia Peterson and Harding Lemay discuss "Out of Africa" by Isak Dinesen and "No Room in the Ark" by Alan Moorehead.

10:45 PHILOSOPHY EAST AND WEST: Alan Watts. (April 3)

11:15 NEW BOOKS: Miriam Allen de Ford, author of the recent "The Overbury Affair," is interviewed by Dale Minor.

11:30 THE PRESIDENT'S PRESS CONFERENCE: from Washington.

12:00 FROM HERE TO SUNDAY: from the folk, via Ed Cray.

1:30 THE REST OF THE LEFT WING: in eleven years Pacifica Foundation has interviewed many people interested in radical politics, but rarely one so frank as Dr. Annette Rubenstein. At one time associated with New York's American Labor Party, Dr. Rubenstein was in 1958 the candidate for lieutenant-governor of that state on a United Radical-Socialist Ticket. She discusses, among other things, why the Communist Party opposed the ticket, and the relation between poets and politics. Gene Marine is her interviewer.

2:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

3:15 PSYCHIATRY TODAY AND TOMORROW: Maxwell Janes, M. D., London, author of "The Therapeutic Community," speaking at the 15th Mental Health Asilomar Conference.

4:00 THE TRAINING CENTER FOR U. N. FELLOWS: this center at the University of British Columbia is headed by Dr. Albert Lepawsky, who is on loan from U. C. In this recording, made available by the Canadian Broadcasting Corp., Dr. Lepawsky talks to Dr. Hugh Kingsley-side, former Director General of the U. N. Technical Assistance Program; Dr. Norman McKenzie, President, Univ. of British Columbia, and some of the Fellows now at the Center.

4:30 REPORT ON ART: Hubert Crehan, Editor, Proof Magazine, recorded at WBAI.

5:00 A TRIBUTE TO PABLO CASALS: the eminent Spanish cellist visits Berkeley this month. This is the first in an occasional series to be heard during April presenting eminent Casals recordings.

BACH Suite No. 6, D major, for Cello

Alone (Angel COLH-18) (25)

BEETHOVEN Trio, B $\flat$ major, Op. 97

(w. Thibaud, Cortot) (Angel COLH-29) (45)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 SPOTLIGHT ON WORLD EVENTS: Norman Thomas, Democratic Socialist leader, interviews important world figures. Another in a series presented in cooperation with the Call Association.

7:00 THE FILM ART: Gideon Bachmann in the second of two talks with Fritz Lang, recorded at WBAI.

7:30 THE SIGN OF FOUR: part three of the Sherlock Holmes story dramatized by the BBC, with Richard Burndall as Holmes and Bryan Coleman as Dr. Watson. "The Trail of the Wooden-Legged Man."

8:00 DRAMA IN AMERICA: the First Half of the 19th Century. Second program in a series devoted to American Drama, produced by Dale Minor.

9:00 THE MOTHER OF PARLIAMENTS: The Press and Parliament. Third in the documentary series produced by Colin D. Edwards. This is a conversation with Mr. Roland Fox, Parliamentary Correspondent for the BBC, who was the Chairman of the Press Gallery (the parliamentary correspondents' association) at the time of the interview. He describes the functions and rights of the parliamentary correspondent.

9:30 THE ARCHIVE SERIES: continuing our non-chronological survey of the important recording project of the Deutsche Grammophon Gesellschaft.
BACH Two Concertos for Harpsichord and Strings, No. 1, D minor; No. 2, E major. (Kirkpatrick, Orch—Baumgartner) (Archive 3132) (23) (21)
HANDEL Two German Arias
 (Guillaume, soprano, Ens—Neumeyer) (Archive 3042) (12)

10:30 FRANKLY SPEAKING: Dame Edith Sitwell answers personal questions put to her by John Freeman of the BBC.

11:00 THE MIDNIGHT SPECIAL: frankly singing, by the Berkeley folk.

12:00 'ROUND MIDNIGHT: jazz, programmed by Phil Elwood.

SUNDAY, April 10

9:00 KEYBOARD CONCERT (March 14)
SCHUMANN Scenes of Childhood, Op. 15 (19)
HANDEL Harpsichord Suite No. 7, G minor (24)
BERG Piano Sonata, Op. 1 (13)
LISZT Prelude and Fugue on B.A.C.H. (15)
MOZART Piano Sonata, E $\flat$ major, K. 282 (15)
SCHOENBERG Two Piano Pieces, Op. 33a, 33b (8)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by the author.

11:15 REPORT TO THE LISTENER: Harold Winkler. (April 6)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Eric Heffer in the first of two talks on "An English Unionist Looks at American Labor." Produced at WBAI, New York. (APRIL 13)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: the international scene in letters, surveyed by Betty Ford. (APRIL 12)

2:00 PLATEE: a comic opera-ballet by Jean Philippe Rameau, first presented at Versailles in 1745. This is a recording of the 1956 Aix-en-Provence Festival performance conducted by Hans Rosbaud, with

Janine Micheau, Nadine Sautereau, Nicolai Gedda and Jacques Jansen as various gods and goddesses, and Michel Senechal as Platee, Goddess of Frogs and Swamps. (Pathe 223/4) (APRIL 14)

4:00 A TALK BY NORMAN THOMAS: recently we broadcasted the testimonial dinner to Mr. Thomas on the occasion of his 75th birthday; here, by request, is the speech Mr. Thomas made on that occasion, heard separately.

5:00 STUDIO CONCERT: hopefully, the Cappella di Musica will finally be able to muster its forces to keep this concert date; various misfortunes have interfered in the past. David Mallory and Ezequiel Amador, violins; Elizabeth Bell, viola; Eugenie Egloff, cello; Robert Tefft, horn; Corinne Lacomble, piano.

BLOCH Quintet for Piano and Strings
 BRAHMS Piano Quartet, A major, Op. 26

6:00 COMMENTARY: Dr. Mulford Sibley. (APRIL 11)

6:15 NEWS: William Plosser.

6:30 IF THIS BE REASON: fourth in a series produced by Leo Huberman and Paul Sweezy, editors of the Monthly Review, recorded at WBAI.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APRIL 13)

FRESCOBALDI Toccata Sesta
 (Mueller, organ) (DGG) (6)

PALESTRINA Improperia and Hymnus
 (Quartetto Polifonico) (London) (6)

VIVALDI Sinfonia, B minor "Al Santo Sepolcro"
 (Scarlatti Orch—Schipers) (Angel) (7)

ZIANA II Sepolcro, Oratorio
 (Angelicum Ens—Maderna) (Angelicum) (35)

GEMINIANI Concerto, C minor, Op. 2, No. 1
 (Milan Ensemble) (Vox) (8)

CAIMO E ben Ragion
 (Fleetwood Singers) (Lyri) (3)

MONTEVERDI Crucifixus
 (Rome Choir—Tosato) (Sarisch) (4)

MULE Largo
 (RAI Orch—Vitalini) (RCA Ital.) (5)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. (APRIL 16)

9:00 CALIFORNIANS OF MEXICAN DESCENT: How they Change. The second in this documentary series, this program deals with the changes in the attitudes, interests and pursuits of Californians of Mexican descent under the impact of living in the United States—and also explores the differences evident between the recent immigrant and first, second and third-generation Mexican-descended Californians. Produced by Colin D. Edwards under a grant from Columbia Foundation, San Francisco.

10:00 THE TRUE MYSTERY OF THE PASSION: a medieval mystery play by the Brothers Greban, translated from the French and adapted for radio by James Kirkup. This is a BBC production by Martin Willson and Brandon Acton-Bond, with music by Reginald Redman, described by many of our listeners as one of the finest items in the BBC catalog.

11:30 SONGS BY STRAUSS, performed by Elisabeth Schumann.
 (Angel COLH-102) (26)

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There is, without being maudlin, a way of paying meaningful tribute at the death of an important human being; and that is, without sentimental sham, to assess and acknowledge that person's contribution to his culture. Albert Camus was an important human being, and as we have seen the last of his writing it is, perhaps, time to acknowledge and evaluate his contribution. It is with this in mind that KPFA presents in the current Folio a memorial tribute to the French writer whose recent death saddened the literate world.

The KPFA Staff

(March 15, 1960)

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Dale M. Minor, Drama & Literature

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